

The Ohio State University
FLUTE STUDIO POLICIES AND REQUIREMENTS
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Philosophy and Expectations:

Learning is a shared responsibility between teacher and student. It is the teacher's responsibility to share knowledge, resources and experience in a positive environment. It is the student's responsibility to enter the studio with an open mind, a willingness to learn and a work ethic dedicated towards improvement and excellence. Teacher and student share the goal of working towards each student's full potential. Like a good detective, our creative energies are used to build awareness, motivation, practice and listening skills. At first the student will be directed using specific methods to cover the fundamental techniques of playing. Practice techniques will be developed, pedagogy issues discussed and resources explored in the studio and by the use of independent projects. The ultimate goal is for the student to become his/her own teacher. I strive to share the joy of learning, to make expectations known, to present challenges, and to provide opportunities to enable each student to build confidence and a constructive, inner dialogue. My goal is to increase the student's musical vocabulary and techniques of playing so that each student's unique voice may be heard. Developing the skills for making music is a journey without a final destination. Our common goal is to communicate through the art of music and to keep the love of music flourishing.

Students are expected to come to lessons on time, prepared, with an instrument in good working condition and with all appropriate materials including notebook, pencil, metronome, tuner, recording device and assigned music.

Learning is achieved differently by each of us. Both standard and alternative approaches to learning and pedagogy will be explored, including the use of technology. Students are expected to do outside research, listening and reading. Students should be observant, watching for information and opportunities listed on bulletin boards, emails and publications.

Multiple instructional strategies involving all the senses will be used to solve problems. Alexander Technique, performance enhancement techniques, strength training, eurhythmics and the oral tradition of learning will be used as appropriate. Practicing techniques will be explored. Students will be encouraged to make thoughtful choices in regard to time management. Students may ask to attend a colleague's lesson to take notes and share the learning process.

I continue to be an active performer on campus, in our local community as well as throughout the nation and world. I will do my utmost to attend all student's performances, both recitals and in large ensembles. I expect students to do the same.

Listening to live music enhances the learning process. It is the best way to learn repertoire, observe performance techniques while also making contacts for the future. Students will attend ALL flute concerts and festivals, guest artist recitals, and master classes held on campus. I expect a BEST EFFORT attendance of the same events in the Columbus area. Attendance at concerts presented by local arts organizations such as the Columbus Symphony Orchestra, Pro Musica of Columbus, Chamber Music Columbus, Columbus Bach Ensemble, Opera Columbus and the Early Music Columbus is encouraged. Students will have the opportunity to learn the current realities of performance while enriching our experience and heightening our individual expectations. Networking skills will thus be enhanced. Annual attendance at such conventions at OMEA, NFA and MTNA are also encouraged.

Listening to recorded music and reading journals and other materials also enhances the learning process. Readily assessable in our fine music library, are journals such as *Flute Talk* and the *Flutist Quarterly*, *Chamber Music* and the *Instrumentalist* as well as other fine journals. I encourage students to join the National Flute Association, Chamber Music America, Music Teachers National Conference and Music Educators National Conference.

While the world of music is a competitive field, there are always places for those with the talent, work ethic and initiative to succeed. Enhance your strengths and develop your weaknesses. We will work together in an environment of camaraderie and helpfulness to develop each person's unique package. Students are expected to show respect towards faculty and peers while enjoying a professional yet friendly atmosphere Learning is a shared responsibility and joy.

Disability Policy

At Ohio State, students with documented disabilities can receive a variety of services and assistance from the Office for Disability Services. The mission of the Office for Disability Services is “to provide and coordinate support services and programs that enable students with disabilities to receive equal access to an education and all aspects of University life.” If appropriate, we encourage you to contact ODS should their services enhance your work in this class. This office is located in 150 Pomerene Hall; ODS may be contacted at 2-3307 or at their website: <http://www.ods.ohio-state.edu/>

FLUTE STUDY REQUIREMENTS,

INDIVIDUAL LESSONS are forty-eight minutes in length, once a week, to be arranged. Check e-mail and/or the door of Weigel 309 on Fridays for the following week's schedule. Every attempt will be made to keep a regular schedule. Be on time, properly warmed up for lessons. Bring all appropriate materials, including a manuscript notebook. Recording devices are welcome. Bring a blank tape or CD to use the equipment in the office. Cancellations and changes will be made up as is possible. **Messages may be left at 292-4618, 571-8820 or at 740-881-5008.** If you must change a lesson time, make every attempt to trade lessons with a colleague. *A missed lesson will result in an F for that lesson. Three unexcused tardys will lower your grade by a letter.*

FLUTE STUDIO CLASSES are Monday evenings at 6:30pm and Tuesdays and Thursdays at 12:30pm. Check email and the door of Weigel 309 for room and class assignments. **Three performances** are expected each quarter. Performance majors and masters students will perform every other week as time permits. You are encouraged to add one credit of 693 credit for studio class.

JURY - a performance exam is required each quarter for anyone registered for 110.41, 201.41, and for all level changes and performance majors, undergraduate and graduate, with the exception of DMA students who will play once a year. Other jury exams will be at the discretion of Professor Jones. **The jury grade represents 25% of the quarter grade.** Juries are held on Monday, Tuesday or Wednesday of finals week. Sign up for a time on the sheets on the woodwind bulletin board posted during the last week of class. Jury material is selected two weeks before the end of the quarter from the material learned that particular quarter. This includes scales, etudes, excerpts and a solo piece at the discretion of the teacher. **A Mid-Term will be held in the seventh week of the quarter to test scale requirements.** Students will be expected to perform in studio classes as assigned. **Performance majors are required to learn one excerpt or piece by memory each quarter.**

WOODWIND STUDIO RECITALS - Tuesday or Thursday at 12:30 p.m. instead of flute studio. Dates and rooms will be posted. **Attendance is required of all students taking lessons.** (Each unexcused absence will lower a student's grade for the quarter by 1/3 of a letter grade). To perform, fill out the appropriate form and turn it in to Prof. Jones. A minimum of one performance per year is required for performance majors.

CHAMBER MUSIC - Sign up for chamber music credit, 208.04 or 708.04 for every quarter possible. Seek out duet partners. Plan to spend one hour per week sight-reading and preparing duets for performances on Monday nights.

RECITAL ATTENDANCE - ALL STUDENTS are expected to attend **ALL flute recitals on campus, faculty, guest and student recitals.** **Support your faculty and colleagues.** Attend all faculty chamber music (Concerts on Campus) and chamber orchestra performances and all band and orchestra concerts. Attendance at other events on campus is encouraged. Attend Columbus Symphony, ProMusica, Columbus Bach Ensemble, Chamber Music Columbus, Opera Columbus, CAPA programs and other off campus events as much as possible. **Freshman and sophomores are required to attend ten recitals or concerts each quarter of study.** Critiques of five of these plus all programs are to be submitted by the **last Friday of classes** each quarter. Programs and critiques should be submitted in a folder with a copy of the green recital attendance sheet, available in WEIGEL 110. Critiques are to be one page in length, typed. Juniors and

seniors will complete individual projects. **One page written project descriptions are due the third week of the quarter.** Failure to complete this requirement will result in the loss of one letter grade.

LISTENING AND LIBRARY/WEB ASSIGNMENTS will be made as appropriate. READ Flute Talk and the Flutist Quarterly regularly. Plan your schedule to listen to recordings frequently. Take out and sight-read music from the libraries' extensive collection to improve your knowledge of literature as well as your sight-reading skills.

Professional attitude and preparation is expected at all times.

ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

The Committee on Academic Misconduct web pages (oaa.osu.edu/coam/home.html)

Ten Suggestions for Preserving Academic Integrity
(oaa.osu.edu/coam/ten-suggestions.html)

Eight Cardinal Rules of Academic Integrity (www.northwestern.edu/uacc/8cards.html)

